

ALEX GAWRONSKI

Curriculum Vitae

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Education (selected)

Dr of Philosophy (PhD) Sydney College of the Arts (SCA), The University of Sydney, 2002-06

Solo Exhibitions and Major Projects (selected)

- 2025 *Museum Fatigue*, PROP, Sydney
Last One Left, ethan frome, Sydney
- 2024 *Business. As Usual.* Mega, Sydney
- 2023 *Unavailable*, KNULP, Sydney
Elevation, SCALA, Sydney
- 2022 *I Awoke to Find Myself Alone in a Dark Forest*, PROP, Sydney
Overcast, KNULP, Sydney
- 2021 *In the Year Twenty Twenty One*, KNULP, Sydney
- 2020 *The World Around Us*, Artspace Studio 2.12, (presented by Jelena Telecki)
Extinction, Taita Artist Studio Residency, Málaga, Spain
Home Alone, Cold Comfort, Ashfield, Sydney
- 2019 *Trouble Every Day*, KNULP, Sydney
- 2018 *Sick Mood at Sunset (etc...)* KNULP, Sydney
Fourth World Problems, True Estate, Melbourne
- 2017 *Advanced Visual Studies*, KNULP, Sydney
Threshold, from the series 'Ghosts', *The National: New Australian Art*, Art Gallery of NSW (AGNSW), Sydney, curated by Anneke Jaspers and Wayne Tunnicliffe
Overhead, from the series 'Ghosts', *The National: New Australian Art*, Museum of Contemporary Art (MCA), Sydney, curated by Blair French
Portal, from the series 'Ghosts', *The National: New Australian Art*, Carriage Works, Sydney, curated by Lisa Havillah and Nina Miall
- 2016 *Wreckrospective*, 55 Sydenham Rd, Marrickville, Sydney
The Old Man with the Big Long Horn (he's the one that isn't there), KNULP, Sydney
AaJjAaRr, AJAR, Sydney College of the Arts (SCA), Sydney
- 2015 *Interest Free*, KNULP, Sydney
- 2014 *Missing Wallet*, Institute of Contemporary Art Newtown (ICAN), Sydney
Logical Volume Identifier, Plimsoll Gallery, the University of Tasmania, Hobart
Wittgenstein's House/ Heidegger's Hut etc. Marrickville Garage, Sydney
The Three Phases, Sydney College of the Arts and Fisher Library Art Projects, Fisher Library Levels 2, 3, 4 exhibition cabinets, the University of Sydney
- 2013 *Ugly Thinking (Portrait of a Madman in a Desolate Landscape)*, 55 Sydenham Rd, Marrickville, Sydney
- 2012 *The Other Side*, Alaska Projects, Sydney
The Invisible Man, Artspace, Sydney
Enigmas: Birch/Gawronski, Macquarie University Gallery, Sydney
- 2011 *Known Knowns*, Institute of Contemporary Art Newtown, (ICAN), Sydney
Making Space, 55 Sydenham Rd, Marrickville, Sydney
Relative Currency (Homage to James Ensor), 'It's About Time', Death Be Kind, East Brunswick, Melbourne
- 2010 *Free Art*, Peloton, Chippendale, Sydney
Belonging, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2009 *Escape Artist (Vertical Horizon)*, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2008 *Marriage*, Institute of Contemporary Art Newtown (ICAN), Sydney
- 2007 *Civilized, (version 2)* (Fauvette Loureiro Memorial Artist Travel Scholarship finalist exhibition), SCA Galleries, Sydney College of the Arts, Sydney
- 2006 *Civilized*, Loose Projects, Sydney
- 2005 *Bad Intelligence (Academic Version)*, Scott Donovan Gallery, Sydney
ANTI-Chamber, (Who's Afraid of the Avant-Garde? # 3), The Performance Space, Sydney
- 2004 *Re-Animator (version 2)* School of Fine Arts Gallery (SOFA), Christchurch, New Zealand
- 2003 *Abstrakt Attack Kabinett*, The Experimental Art Foundation, (EAF) Adelaide
Re-Animator, Art Gallery of NSW (AGNSW), Sydney
- 2002 *Testing Ground*, Artspace, Sydney
Vacancy (Star transporter from your institution to mine contd....), Scott Donovan, Sydney
Blockade, Block, Sydney

- 2001 **Real Danger**, The Physics Room, Christchurch, New Zealand
 2000 **Head Height**, The British School at Rome, Rome, Italy
 1999 **Enactment**, Artspace, Sydney
Decoy, 200 Gertrude St, Melbourne
 1998 **Fort-da-Departure**, Artspace, Sydney
 1997 **Sad Art**, 1st Floor, Melbourne

Group Exhibitions (selected)

- 2026 **NEW SOUTH VOL. 2**, Hazelhurst Arts Centre, Gympie, NSW, *curated by Victoria Wynn-Jones*
DIMENSION, SCA Gallery, the University of Sydney, *curated by Liam Garstang and Alex Gawronski*
Fundraiser, PROP, Ashfield, Sydney
Fundraiser, Solvent, Annandale, Sydney
Fundraiser, Numbers, Kings Cross, Sydney
- 2025 **90 SECONDS TO MIDNIGHT**, HAIR, Melbourne/Naarm, *curated by ethan frome*
PEACE IN PIECES, Sydney Trades Hall atrium, *curated by Jo Holder, The Cross Arts Projects, Sydney*
A PROCESSION OF THINGS, 1301SW, Sydney, *curated by Jack Willet*
MUSEUM OF PRESERVED AESTHETICS, Unit 27/16 Ward Avenue, Potts Point, Sydney, *curated by the IAI, Sydney*
Auction, First Draft, Sydney
Fundraiser, TCB, Melbourne/Naarm
- 2024 **STUPID AS**, Gertrude Contemporary, Melbourne/Naarm, *curated by Alex Gawronski*
FORMS OF CENSORSHIP, The Cross Arts Projects, Kings Cross, Sydney, *curated by Jo Holder*
HAPPY DAZE, ethan frome, Sydney, *curated by Scott Donovan*
AT HOME WITH PAINTING, Sydney College of the Arts (SCA) Gallery, Old Teacher's College (OTC), the University of Sydney, *curated by Madeleine Kelly*
Auction, First Draft, Sydney
- 2023 **End-to-End (Pt. 1)**, ELAM School of Fine Arts & George Fraser gallery, University of Auckland, NZ, *coordinated by Alex Gawronski, Sean Kerr and James Cousins*
TITLES, Tiles, Sydney, *coordinated by KNULP*
SEMIEROTIC, SCALA, Sydney, *curated by Carla Cescon*
FIFTY SKIES, Annandale Gallery, Sydney, *curated by Andrew Christie*
Auction, First Draft, Sydney
Auction, Tiles, Sydney
- 2022 **SAY IT AGAIN**, New Joerg, Vienna, Austria, *curated by Alex Gawronski & KNULP*
CREATED AT BLENHEIM HOUSE, Blenheim House, Randwick City Council, Sydney
SYDNEY BURIES ITS PAST, Tin Sheds, Sydney, *curated by Maya Stocks*
CIRCLING THE SUN, First Draft, Sydney, *curated by Tim Marvin*
THE GENERAL PUBLIC, 99% Gallery, Melbourne, *coordinated by Chelsea Hopper*
Auction, First Draft, Sydney
Auction, Radio Skid Row @ Cement Fondu, Paddington, Sydney
Auction, KNULP, Sydney
- 2021 **NO SHOW**, (Mitchel Cumming & KNULP – Alex Gawronski, Mitchel Cumming, Shane Haseman, Dylan Batty), Carriage Works, Sydney, *curated by Aarna Hanley*
I'VE NEVER SEEN SKIES LIKE THIS, Southwest Contemporary, Adelaide, *curated by Bronia Iwanczak*
TRANSPLANT, Sydney College of the Arts & KNULP, Sydney, *curated by Alex Gawronski*
SAMHAIN MMXXI, The Craft, Potts Point, Sydney, *curated by Zoe Marni Robertson*
ART IN SOLIDARITY: TZEDEK COLLECTIVE, Anti-Colonial Art Auction, <https://tzedekcollective.com/>
BIRDS & LANGUAGE, Sydney College of the Arts (SCA), Old Teacher's College (OTC), the University of Sydney, *coordinated by Madeleine Kelly*
- 2020 **MÁLAGA EN ACCIÓN**, ('Extinction' performance), Artist Studio Residency, Málaga, Spain, Jan 17
- 2019 **POETICS OF THE LINE**, Kudos Gallery & Arc @ UNSW Art & Design, *curated by Tim Marvin* (as part of the Early Career Curator Award)
AXES, Goya Curtain, Ikebukuro, Tokyo, Japan, *curated by KNULP*
PILLAR TO POST, Sydney College of the Arts (SCA) galleries, Rozelle, Sydney, *curated by Alex Gawronski*
#STOPADANI, Damien Minton, Redfern, NSW
Auction, KNULP, Sydney

- 2018** **CONTOUR 556**, Public Art Biennale, various locations around Lake Burley Griffin, Canberra, ACT, *curated by Neil Hobbs*
THE WATCHED, Murray Art Museum Albury (MAMA), Albury, NSW, *curated by Carla Cescon, Scott Donovan and Alex Gawronski*
STONEVILLA STUDIOS FUNDRAISER, Chrissie Cotter Gallery, Camperdown, Sydney
Auction, KNULP, Sydney
- 2017** **CALL OF THE AVANT-GARDE: CONSTRUCTIVISM AND AUSTRALIAN ART**, Heide Museum of Modern Art, Heide, Melbourne, *curated by Sue Cramer and Lesley Harding*
CEMENTA, Regional Biennale, Kandos, NSW, *curated by Ann Finnegan and Alex Wisser*
OPEN HOUSE, True Estate, East Brunswick, Melbourne, *curated by Elvis Richardson*
- 2016** **BIG CHEESE**, Contemporary Art Tasmania (CAT) Hobart, Tasmania, *curated by Alex Gawronski and Justene Williams* as part of DARK MOFO coordinated by the Museum of Old and New Art (MONA), Hobart.
Quinto Sesto: HUNTING IAN, (coordinated by ICAN), 55 Sydenham Rd, Marrickville, Sydney
WORM, Marrickville Garage, Sydney, *curated by Philippa Veitch*
ART/WORK, Kudos gallery, UNSW Art and Design, *curated by Anna May Kirk*
THINGS IN THE MIRROR, (with Jelena Telecki), Sydney College of the Arts and Fisher Library Art Projects, Fisher Library Levels 2, 3, 4 exhibition cabinets, the University of Sydney, *curated by Michael Goldberg*
Fundraiser, 55 Sydenham Rd, Marrickville, Sydney
Auction, KNULP, Sydney
- 2015** **BLACK SQUARE 100 YEARS (1913/1915)**, Tcb inc. Melbourne *curated by Iakovos Amperidis and Alex Gawronski*
_____; Margaret Lawrence Gallery, VCA, Melbourne *curated by Alex Gawronski and Biljana Jančić*
AUCTION, KNULP, Sydney
- 2014** **THE DECONSUMPTIONISTS, ART AS ARCHIVE IN SITU**, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA, *curated by Paul Lamarre and Melissa P. Wolf*
TEXT, Institute of Contemporary Art Newtown (ICAN), *curated by Scott Donovan*, Sydney
HIT LIST, Institute of Contemporary Art Newtown (ICAN), *curated by Scott Donovan*, Sydney
Auction, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2013** **MELBOURNE NOW**, ('un-retrospective'), National Gallery of Victoria (NGV), *curated by un-Magazine and Brendan Lee*
FUTURE NATURE, Institute of Contemporary Art Newtown (ICAN), *curated by Scott Donovan*, Sydney
DARK ARTS, Marrickville Garage, *curated by Philippa Veitch*, Sydney
CAMOUFLAGE CULTURES, SCA Galleries, Sydney College of the Arts, Sydney, *curated by Ann Elias and Nicholas Tsoutas*
EASY LISTENING, West Space, Melbourne, *curated by Philippa Veitch*
BLACK SQUARE – 100 YEARS (1913/1915), Australian Experimental Art Foundation (AEAF), Adelaide, SA, *curated by Iakovos Amperidis and Alex Gawronski*
LIVING IN THE RUINS OF THE TWENTIETH CENTURY, UTS Art Gallery, University of Technology Sydney, *curated by Adam Jasper and Holly Williams*
LOOK THIS WAY, UTS Art Gallery, University of Technology Sydney, *curated by Alex Gawronski and Biljana Jančić*
ATELIER PARIS: THE POWER STUDIO, University of Sydney Art Gallery, *curated by Ann Stephen*
+ 1, Marrickville Garage, *curated by Jane Polkinghorne and Sarah Newall*
BOOK OF FLOWERS, 55 Sydenham Rd Marrickville, *curated by Iakovos Amperidis*
Auction, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2012** **FORMAL INTENSITY**, Tsagaandarium Art Gallery and Museum, Ulaanbaatar, Mongolia, *curated by Andrew Best*
2020, Damien Minton Annex Space, Sydney, *curated by Robert Lake*
ICAN OCCUPY'S EIDIA, Plato's Cave (EIDIA House) Brooklyn, New York, USA
NO RELATION, Institute of Contemporary Art Newton (ICAN), Sydney, *curated by Alex Gawronski and Shane Haseman*
APPIN LABYRINTH, Appin Hotel, Appin, Sydney, *curated by Lisa Andrew and Bronia Iwanczak*
MOVING FORWARD TO THE END, 55 Sydenham Rd, Marrickville, Sydney, *curated by Iakovos Amperidis*
Auction, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2011** **WE ARE ALL TRANSISTORS**, Aratoi/Wairapa Museum of Art and History, Masterton NZ, *curated by the Institute of Contemporary Art Newtown, (ICAN), Sydney*
PARATAXIS III, THCBTP, London, *curated by Eleanor Weber*

- CHAIN LETTER**, Shoshana Wayne Gallery, Santa Monica, CA, USA, *curated by Christian Cummings & Doug Harvey in association with Jane Polkinghorne (Sydney)*
- PRECIOUS**, Sydney College of the Arts Galleries, Sydney College of the Arts (SCA), The University of Sydney, Rozelle, *curated by Nicholas Tsoutas*
- SALON**, Eastern Bloc, Sydney, *curated by Wade Marynowsky*
- Auction**, Institute of Contemporary Art Newtown, (ICAN), Sydney
- Auction**, 55 Sydenham Rd, Marrickville, Sydney
- 2010 **HARD BODIES**, Hazelhurst Regional gallery, Sutherland, Sydney, *curated by Shane Haseman*
- HAPPY HOUR**, Superdeluxe@Artspace, Biennale of Sydney 2010, Artspace, *curated by Scott Donovan*
- SURVEY**, Lot 77, Eveleigh Railway Sheds, Redfern, *curated by Janis Ferberg*
- MIRROR/MIRROR: Then and Now**, University of Sydney galleries, Samstag Gallery, Adelaide, *curated by Dr Ann Stephen*
- SILENT SPACES**, Macquarie University Gallery, Sydney, *curated by Rhonda Davis and Leonard Janiszewski*
- COVERS**, Institute of Contemporary Art Newtown, (ICAN), Sydney
- Auction**, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2009 **MIRROR/MIRROR: Then and Now**, Institute of Modern Art (IMA), Brisbane, *curated by Dr Ann Stephen*
- BETWEEN SITE AND SPACE, (Part 2)** Artspace, Sydney, Australia, *curated by Reuben Keehan, Artspace and Hisako Hara, TWS in conjunction with Asialink and the Australia-Japan foundation*
- 2008 **I.C.A.N. @ Ocular Lab; QUINTO SESTO Fighting for Peace - Part 2**, Ocular Lab, Melbourne
- DIORAMA OF THE CITY: Between Site and Space (Part 1)**, Tokyo Wonder Site Tokyo, Japan, *curated by Reuben Keehan, Artspace in conjunction with Asialink and the Australia-Japan foundation*
- BON SCOTT PROJECT**, Fremantle Arts Centre, Fremantle, Western Australia, *curated by Jasmine Stephens*
- 2007 **I, ME, MINE**, Horus and Deloris, Sydney, *curated by Shane Haseman and Koji Ryui*
- TAYLOR SQUARE PUBLIC ART PROJECT**, *Co-ordinated by Bronia Iwanczak (in conjunction with Shaun Kirby and Caolan Mitchell)*
- 2006 **BELLA FUNDRAISER**, The Museum of Contemporary Art (MCA), Sydney
- UNSOUND '06 (LOCOMOTIVUS)**, Wagga Space Project, Wagga Wagga, *curated by Sarah Last*
- TOMMORROW, AGAIN**, Artspace, Sydney, *curated by Scott Donovan*
- VIDEO PROJEKT**, Perth Institute of Contemporary Art (PICA), Perth, WA, *curated by Brendan Lee*
- AUSTRALIAN VIDEO ART**, Super, Museumsquartier, Vienna, Austria, *curated by Milenti Pandilovski*
- 2005 **SITUATION: Collaborations, Collectives and Artist Networks from Sydney, Singapore and Berlin**, The Museum of Contemporary Art (MCA), Sydney, *curated by Russell Storer*
- DON'T LOOK NOW**; Video and sound performance, Mori Gallery, Sydney, *curated by Scott Donovan*
- ACADEMICI**, Monash University, Melbourne; The British School at Rome, Italy, *curated by Kit Wise*
- 2004 **JUNKETT**, ICBC, (Instituto de Cultura de Baja California) Tijuana, Mexico, *curated by Jane Polkinghorne*
- PEGGING OUT**, Hazelhurst Regional Gallery (Biennale of Sydney Satellite Event), Sydney, *curated by Scott Donovan*
- O.C.E.D (Organisation for Cultural Exchange and Disagreement)**, Westspace, Melbourne/ The Western Front, Vancouver, Canada, *curated by Brett Jones and Jonathon Middleton*
- 2003 **ANYWHERE NOW**, (Samuel Beckett Symposium), Scott Donovan Gallery, Sydney, *curated by Scott Donovan*
- 2002 **HELEN LEMPRIERE SCULPTURE AWARD**, Werribee, Melbourne
- 2001 **PRIMAVERA**, Museum of Contemporary Art (MCA), Sydney, *curated by Gail Hastings*
- ART/MUSIC: ROCK/POP/TECHNO**, Museum of Contemporary Art (MCA), Sydney, *curated by Sue Cramer*
- 2000 **GETTIN' LUCKY**, Penrith Regional Gallery, Sydney, *curated by Josie Cavallaro*
- HARMONIA**, Westspace, (Next Wave Festival) Melbourne, *curated by Ryszard Dabek*
- ARTISTI ARCHITETTI DALL'ACADEMIA BRITANNICA**, Villa Crispi, Naples, Italy

Prizes/Grants/Residencies (selected)

- 2018 NAVA/COPYRIGHT AGENCY, Mid-career Fellowship
The University of Sydney, Research Grant
- 2017 THE AUSTRALIA COUNCIL (OZcO), Project Grant

- 2012 THE AUSTRALIA COUNCIL (OZcO), New Work Grant
 2010 THE AUSTRALIA COUNCIL (OZcO), New Work Grant
 2008 ASIA LINK/ARTSPACE/AUSTRALIA-JAPAN FOUNDATION, Studio Residency/Exchange, Tokyo Wonder Site, Tokyo, Japan
 2005 The University of Sydney, POWER INSTITUTE: Studio Residency, Cité des arts, PARIS
 2002 THE AUSTRALIA COUNCIL (OZcO), New Work Grant
 2001 The University of Sydney, Post Graduate Award,
 1999 THE AUSTRALIA COUNCIL (OZcO), Development Grant: ROME studio
 1998 National Association for the Visual Arts (NAVA), Marketing /Pat Corrigan Artists Grants.
 1996 National Association for the Visual Arts (NAVA), Pat Corrigan Artists Grant.
 National Association for the Visual Arts (NAVA), Marketing Grant
 1993 The University of Sydney, Project Grant
 The University of Sydney, Cultural Grant
 1992 William Fletcher Memorial Trust Grant

Bibliography and citations (selected)

- 2025 **Koen A.** *A Procession of Things*, MEMO Journal, <https://www.memoreview.net/reviews/a-procession-of-things-by-amelia-koen>, June 6, 2025
Holder J. *Peace in Pieces*, The Cross Arts Projects, <https://www.crossart.com.au/exhibition-archive/peace-in-pieces-80-years-after-hiroshima-nagasaki/>
- 2024 **Holder J.** *For centuries, art has raised its voice in terrible times*, PEARLS AND IRRITATIONS, John Menadue's Public Policy Journal. <https://johnmenadue.com/for-centuries-art-has-raised-its-voice-in-terrible-times/>, May 10
Kelly M. AT HOME WITH PAINTING, catalogue essay, Sydney College of the Arts (SCA), the University of Sydney
- 2023 **ARTNOW.NZ.** exhibitions: *End-to-End (Pt 1)*, Te Waka Tūhura, ELAM School of Fine Arts, <https://artnow.nz/exhibitions/end-to-end-pt-1>
McNamara F. 'Letter from Sydney: Hoogah Boogah', Art Monthly UK, no. 466, May.
- 2022 **Butler R.** *John Nixon's 'Laziness'*, THE ART OF LAZINESS: CONTEMPORARY ART AND POST-WORK POLITICS, ed. David Attwood & Francis Russell, A + A Publishing, University of Melbourne
Marvin, T. & Obiri-Asare B. *The Intersecting Orbits*, interview in relation to the exhibition 'Circling the Sun' curated by Tim Marvin, FIRST DRAFT, Sydney, <https://firstdraft.org.au/news/the-intersecting-orbits-curated-by-tim-marvin>
Di Rosso, J. *Pod extra: Giant of French new wave, Jean-Luc Godard, dies at 91*, ABC RADIO, <https://www.abc.net.au/radionational/programs/the-screen-show/jean-luc-godard/101437488>
Lei, C. *15 new art spaces you suggested we visit*, ARTS hub, <https://www.artshub.com.au/news/features/12-new-art-spaces-you-suggested-we-visit-2569333/>
- 2021 **McGregor, F.K.** *No Show*, Carriageworks, The SATURDAY PAPER, February 27 - March 5, 2021, No. 338
Buckley, J. *It's about Collectivity: Carriageworks Brings Artist-run Initiatives to the Fore*, (KNULP – Good Will Hunting), The Sydney Morning Herald, January 28, 2021
Yao, S. *Nation of Signs*, (image: *Threshold* from the 'Ghosts' series, *The National: New Australian Art*, Art Gallery of NSW (AGNSW), DI'VAN Journal of Ideas and Accounts, issue #10, published by UNSW
Moonie S. *Special Issue: Reconsidering the State(s) of Criticism*, Arts – MDPI Journal, <https://www.mdpi.com/2076-0752/10/2/38/html>
Connor F. Interview, TRANSPLANT (catalogue), Sydney College of the Arts (SCA) Gallery, published by the University of Sydney
Hopkins, M.P. *Transpose*, TRANSPLANT (catalogue), Sydney College of the Arts (SCA) Gallery, published by the University of Sydney
Masukor, S. *Between Two Hunks of Tip Top White*, TRANSPLANT (catalogue), Sydney College of the Arts (SCA) Gallery, published by the University of Sydney
- 2020 *La cultura malagueña unida bajo las rutas que conforman el Encuentro de Arte*, La Opinión de Málaga, <https://www.laopiniondemalaga.es/cultura-espectaculos/2020/01/10/espacios-culturales-unidos-rutas-conforman/1137841.html> Jan 10
Hall R. *Review: Poetics of the Line*, RUNWAY JOURNAL; Conversations, Issue 44: Time
- 2019 **Veitch P.** *First Draft: A case history on the Organisation of an Artist-run Initiative* (republished), 'Permanent Recession: A Handbook on Art, Labour and Circumstance', Channon Goodwin (ed.), Onomatopoe, Eindhoven, NL, p-417
Marvin T. *Poetics of the Line*, catalogue text, published UNSWAD & Arc, Sydney
TOKYO ART BEAT, <http://www.tokyoartbeat.com/event/2019/CABA.en>
Quinn, S. *Sydney College of the Arts presents Pillar to Post*, University of Sydney News, Mar 22

- MIRAGE NEWS**, Sydney College of the Arts presents *Pillar to Post*, Wollongong, NSW, Mar 22
The NATIONAL TRIBUNE, Sydney College of the Arts presents *Pillar to Post*, Toowoomba, QLD, Mar 22
- ART MONTH Guide**, *Look Around/ Step Out, (Pillar to Post)*, Mar
- ART GUIDE Australia**, *Pillar to Post*, Issue 118, Mar/Apr
- 2018 **Capezio O.** *Lulled locality/ Surveying 'Contour 556'*, Art Monthly Australasia, issue 312, Nov
- Wolifson C.** *Branding the Artist*, ARTS HUB Australia
- Benton P.** *Janet Burchill & Jennifer McCamley and Dr Alex Gawronski awarded NAVA Visual Arts Fellowship 2018*, <https://visualarts.net.au/news-opinion/2018/janet-burchill-jennifer-mccamley-and-dr-alex-gawronski-awarded-nava-visual-arts-fellowship-2018/>
- Dow S.** *Alex Gawronski, Janet Burchill and Jennifer McCamley win 2018 NAVA Fellowships*, Art Guide, Nov 13
- Lavery A.** *Grants and Awards*, SLAM MAG, Issue #14, University of Sydney, Nov
- Sakkas K.** *Highly Charged Connections: Visual arts, RealTime 1994-2004, Part 1*, REALTIME Online, <https://www.realtime.org.au/highly-charged-connections-visual-arts-realtime-1994-2004-part-1/July>
- Kruth X.** *Collector: Karl Marx 200th*, SAP Antikapitalisten, <https://sap-rood.org>, Oct 19
- FREISTIL.** *hört, hört V.A. – MARX 200, Freistil: magazin für musik und umgebung #79*, Vienna, Jul/Aug
- Herbst T. V.A.** - Karl Marx's 200th! Karl Records, karlrecords.net, Berlin, Apr 28
- HEATHEN HARVEST**, *28 Artists Celebrate the 200th Anniversary of Karl Marx*, <https://heathenharvest.org/2018/04/27/28-artists-celebrate-the-200th-anniversary-of-karl-marx>, Apr 27
- Boyd, S.** *Artists explore being watched and watching in the modern era*, The Border Mail, Albury-Wodonga, Apr 18
- Murray Museum of Modern Art (MAMA)**, *The Watched*, <https://www.mamalbury.com.au/see-and-do/exhibitions/past-exhibitions/the-watched>
- ART GUIDE**, Preview: *The Watched*, Australia, Mar/Apr
- 2017 **Yip A. Dr.** *The National 2017: New Australian Art*, Australian and New Zealand Journal of Art, Routledge, 17:2, 256-260
- Corbet D.** *Anxiousness: Thoughts on the National – New Australian Art, 2017*, Eyeline 87, Oct
- do Campo F.** *The National 'INSTITUTION'*, ART MONTHLY Australasia, Issue 301, Sep
- Cramer S.** *Call of the Avant-Garde: Constructivism and Australian Art (Part 2: 1970-2017)*, Catalogue, HEIDI MUSEUM OF MODERN ART, Melbourne
- Corbet D., Goldberg M.** eds. *Ex Libris Fisherarium*, published by Sydney College of the Arts (SCA), The University of Sydney
- French B.** *Curatorial Introduction*, The National: New Australian Art, catalogue, published by the ART GALLERY of NSW, Museum of Contemporary Art (MCA) and CARRIAGE WORKS, Sydney
- Larsson C.** *Between Nationalism and Globalism: Folds in Contemporary Australian Art at The National: New Australian Art*, BROADSHEET vol 46 no. 2, Apr, May, Jun
- Boon M.** *New Talents Get National Call Up for Sydney's Newest Art Festival*, THE MUSIC, Monday, Mar 13
- Thompson C.** *Your Favourite Sydney Galleries are Joining Forces to Present One Mega Exhibition*, VOGUE AUSTRALIA, Tuesday, Mar 28
- Blake E.** *The National: Sydney's New Art Festival Transports Viewers Between Worlds*, THE SYDNEY MORNING HERALD, Wednesday, Mar 29
- Blake E.** *Mix 'n Match Works Leave Art Lover's Guessing*, THE SYDNEY MORNING HERALD, Thursday, Mar 30
- Preston S.** *Necessary Art of our Time, A Guide to The National*, BROADSHEET, Sydney, Friday, Mar 31
- Fairley G.** *Do We Need the National?* ARTS HUB, UK, Friday, Mar 31
- Wolifson C.** *The National: New Australian Art*, VAULT: Australasian Art & Culture, Issue 18, Apr
- Daly-Peoples J.** *The National; All the Best of New Australian Art*, NATIONAL BUSINESS REVIEW (NBR), New Zealand, Thursday, Apr 6
- Eccles J.** *The National*, ABORIGINAL ART DIRECTORY, News, Thursday Apr 20
- Macdowell B.** *The National 2017: New Australian Art – A Historical Future*, THE CULTURE CONCEPT, Friday Apr 21
- Henry-Jones S.** *What We Can Learn from Small-Town Arts Festival*, Cementa17, FBI Radio, Friday, Apr 28
- White M.** *Four Days and Night in Kandos for Cementa*, RUNWAY, Sydney, Tuesday, May 25
- Jančić B.** *The National 2017 – Alex Gawronski's Ghosts*, RUNWAY, Sydney, Thursday, May 4
- Ewington J.** *State of Our Art*, THE MONTHLY, Tuesday, May 23

- Frost A.** *Happy Accidents Shine in Major Australian Contemporary Art Show*, *The National Review*, THE GUARDIAN, Wednesday, May 24
- 2016** **Shield H.** *Meet the Big Cheese for 2016's Dark MoFo*, ABC Radio Hobart, Friday Jun 10
- Stranger L.** 'Big Cheese', ART ALMANAC, May
- Fehily T.** *Preview, 'Big Cheese'*, ART GUIDE, May/June
- Kirk Anna M.** *ART/WORK*, catalogue essay for the exhibition ART/WORK, Kudos gallery, UNSWAD, Darlinghurst, Sydney
- 2015** **Glass-Kantor A./ Schumann M.** "the broader public couldn't care less about it" I interview about art publishing between Alexie Glass-Kantor (Artspace, Syd) and Max Schumann (Printed Matter, NY), Dec
- Saint P.** *Preview*, ARTIST PROFILE Magazine, Issue 33, Nov
- McDonald S. R.** *Interest Free (Review)*, THE ART LIFE, Sydney, Sep 28
- Rainforth D.** _____; (Review), ART GUIDE, Australia, Sydney, Aug 5
- Rainforth D.** *Enter the Void*, THE SYDNEY MORNING HERALD, Apr 14
- 2014** **French B.** *Alex Gawronski - Selected Texts and Projects (Monograph)*, ARTSPACE, Sydney,
- 2013** **Tsoutas N.** *Camouflage Seems to be the Only Game in Town*, catalogue essay, SCA Galleries, Sydney College of the Arts, Sydney, curated by Ann Elias and Nicholas Tsoutas
- Walker W.** *Playing the Fontanelle, Bowden, Adelaide*, ART MONTHLY AUSTRALIA, ISSUE 265, Nov
- Wolifson C.** *21st Century Artist Conference, Artspace Sydney, October*, RUNWAY, Sydney
- Titmarsh M.** *Walk the Talk: The Politics of Artists who Write*, ART MONTHLY, Jul
- Llewellyn J.** *Black Square – 100 Years*, ART GUIDE Australia, recommended, Jun
- Noone B., Benjamin L., Jessie L.,** 'South Australia', ART MONTHLY AUSTRALIA, ISSUE 260, Jun
- Stephen A.** *Atelier Paris: the Power Studio*, catalogue essay, University of Sydney Art Gallery, curated by Ann Stephen
- Gezcy, A.** *Editorial*, ART MONTHLY AUSTRALIA, ISSUE 257, March
- Munting, B.** *The Bar Has Been Raised*, ART MONTHLY AUSTRALIA, ISSUE 257, March
- Skinner, C.** *Adam Cullen Artist 1965-2012: Adam We Hardly Knew You*, Oz Arts, ISSUE 1 Spring/summer
- 2012** **Kilmartin A.** *Enigmas: Birch/Gawronski*, ART and AUSTRALIA, Vol 52 No. 2 Summer
- Shea J. A.** *The Other Side of Alaska*, BROADSHEET, www.broadsheet.com.au, Oct 12
- Frost A.** *The Other Side*, THE ART LIFE, www.theartlife.com.au, Oct 12
- Haseman S.** *Nothing to See Here: Alex Gawronski's Disappearing Act*, COLUMN 10. Pub. ARTSPACE, ed. Blair French and Mark Feary, Jul
- Kennard, R.** *The Day Spiderman Slipped Up*, NORTHERN DISTRICT TIMES, Jun 6
- Joo E. and Swan E.** *Art Spaces Directory* pub. NEW MUSEUM, New York, USA (citation - *Between Site and Space, (part 2)* Artspace, Sydney, Australia, *curated by Reuben Keehan, Artspace and Hisako Hara, TWS in conjunction with Asialink and the Australia-Japan foundation*)
- Richardson E.** *The Rest Is Silence*, catalogue for the exhibition, The Rest is Silence, DEATH BE KIND, East Brunswick, Melbourne
- Griffiths A.** *From Then to Now: Artist Run Initiatives in Sydney*, Thesis, The University of New South Wales
- Janiszewski, L.** *No Man's Land: A Personal Narrative*, ENIGMAS: BIRCH/GAWRONSKI, catalogue essay for the exhibition, Macquarie University Press
- Zirkee, M.** *Enigmatic Spiderman Limp to Campus*, GRAPESHOT, Issue 5, Week 10-11, Macquarie University
- Taylor, Andrew,** *The 12 Labours of Kate Mitchell*, THE AGE, Australia, Feb 19
- Taylor, Anne,** *Showcasing the Best of Local Art*, WAIRAPA NEWS, NZ, Feb 1
- 2011** **Taylor, Anne,** *The Shock of the (near) New*, WAIRAPA NEWS, NZ, Nov 23
- Famularo D.** *ICAN: We are all Transistors: Aratoi Wairarapa Museum of Art & History, Masterton New Zealand*, <http://www.mazzolajewellery.co.nz/reviews/centrepoint.htm>
- 2010** **Brennan J.** *Endless Reflections*, AUSTRALIAN ART REVIEW, Issue 24, Aug-Oct
- Finegan A.** *Time and Space*, catalogue essay. Pub. Hazelhurst Regional Gallery, Sutherland, Sydney, Jun
- Stephen Dr. A.** *Jumping Through the Mirror*, MIRROR><MIRROR: Then and Now, catalogue essay. Pub. The Institute of Modern Art (IMA) Brisbane, 2010
- 2009** **Filitz T.** *Contemporary Art of Africa-Coevalness in the Global Art World* in 'The Global Art World- Audiences, Markets and Museums', Belting and Buddensieg eds. Hatje Cantz, 2009 p-125
- Keehan R.** COLUMN 3. Pub. ARTSPACE, eds. Blair French, Reuben Keehan
- Kabov V.** *Out & About Sydney*, RENAISSANCE A.I.C. inc. Apr
- Jorgensen D.** *The Bon Scott Project*, EYELINE no. 67, Mar, Apr, May

- Geczy A.** *Sanitised Situationism*, BROADSHEET vol 37 no.2, Jun, Jul, Aug
- Spencer R.** *Bon Vivants of Rock Spirit*, THE WEST AUSTRALIAN, May 31
- 2008 **Stephens, J.** *The Bon Scott Project: A Curatorial Perspective*, THE BON SCOTT PROJECT catalogue; Published Fremantle Arts Centre, Fremantle, Western Australia, May
- Routledge E.** *Still Running: Sydney ARI's*, UN Magazine 2.2, Nov
- Clement T.** *Metro Picks (Marriage)*, THE SYDNEY MORNING HERALD, May 23
- Eccles, J.** *Adaptive Reuse Goes West: Casula Powerhouse and Carriageworks*, ART MONTHLY AUSTRALIA, ISSUE 209, May
- 2007 **Donovan S.** *Tomorrow, Again*, ARTSPACE PROJECTS. Pub. ARTSPACE, eds. Blair French, Reuben Keehan, Oct
- Heath E.** *Artists in the University Library*, SYDNEY UNIVERSITY NEWS, Sep
- Last S.** *Sounds of Unsound*, ARTREACH, Jan
- 2006 **Finegan A.** *Good Times and Friendship: Artist Initiatives and Relational Aesthetics*, ART MONTHLY AUSTRALIA, Number 190, Jun
- Johns K-Dee.** *Covert Corporations and Organised Art*, UnMAGAZINE, issue 7, Kings Projects, Melbourne, May
- Geczy A.** *Who's Afraid of the Avant Garde? #3*, BROADSHEET vol 34 no.4, Dec, Jan, Feb
- French B.** *Who's Afraid of the Avant Garde?* THE PERFORMANCE SPACE, Jan
- 2005 **Frost A.** *Who's Afraid of the Avant Garde?* THE ART LIFE, www.artlifeblogspot.com/ Oct
- McDonald A.** *Shared Artistic Isolation/ Isolation Loves Artistic Company*, STATE OF THE ARTS, Jul-Sep
- Geczy A.** BROADSHEET vol 34 no.3, *When Art is no Object*, Sep-Nov
- ARTALMANAC.** Artist Profiles (image: 'Bad Intelligence (vol 1.) Academic Version'), Aug
- Gruner B.** *An Art-Critical Space Appears in the Material City,* UN-MAGAZINE, Issue 6, Melbourne. Autumn
- Polkinghorne, J.** *Why Tijuana?* NATURAL SELECTION, vol 3, pub. Auckland, NZ, Dec, Jan, Feb

Publications (selected)

- 2025 **Times Up, How Soon is Now?** catalogue essay, 90 Seconds to Midnight, HAIR, Melbourne/Naarm
- The Artist and the Un-working of Work**, essay for Jasmine Guffond, *Muzak for the Encouragement of Unproductivity*, LINE, Los Angeles, California, Bandcamp <https://lineimprint.bandcamp.com/album/muzak-for-the-encouragement-of-unproductivity>
- 2024 **Stupidity: A Big Picture**, catalogue essay, Gertrude Contemporary, Melbourne/Naarm <https://gertrude.org.au/article/stupid-gertrude-essay>
- Palestine: Preparing the Ground, Against Erasure**, The Cross Arts Projects. <https://www.crossart.com.au/wp-content/uploads/2024/05/Alex-Gawronski-Cross-Art-essay.pdf>
- The Artist and the Un-working of Work**, review of Jasmine Guffond, *Muzak for the Encouragement of Unproductivity* (2023), SNO Sound, SNO Contemporary Art Projects, Sydney. <https://www.sno.org.au/snosound>
- 2023 **End-to-End (Pt. 1)**, exhibition text, ELAM School of Fine Arts & George Fraser gallery, University of Auckland, NZ
- Writing Backwards**, exhibition text (with Emma O'Neill), Sydney College of the Arts (SCA) gallery, University of Sydney, Australia
- 2022 **Say it Again**, exhibition text, *Say it Again*, New Joerg, Vienna, Austria <https://newjoerg.at/exhibitions/say-it-again>
- 2021 **Art as Critique Under Neoliberalism: Negativity Undoing Economic Naturalism**, Journal Article - Special Issue: Reconsidering the State(s) of Criticism, edited by Stephen Moonie and Michelle Facos, *Arts Journal – MDPI*, <https://www.mdpi.com/2076-0752/10/1/11>
- The Future of Art Schools** in *Art Education in Crisis under COVID*, Ann Stephen (ed.) ART MONTHLY Australasia, Issue 327, Autumn
- Another Place After Another**, TRANSPLANT, (published by the University of Sydney)
- 2020 **Curated from Within: The Artist as Curator** (book chapter), A COMPANION TO CURATION, Wiley Blackwell, New Jersey, US
- 2019 **The City is an Idea: Imperial Slacks and the Urban Transformation of Sydney**, COSMIC LOVE WONDER LUST, Campbelltown Arts Centre/ Sydney College of the Arts (SCA), edited by Nicholas Tsoutas and Michael Dagostino
- From Pillar to Post**, catalogue essay for PILLAR TO POST, Sydney College of the Arts (SCA) galleries, Rozelle, the University of Sydney
- The Garden of Virtual Delights**, catalogue essay for Biljana Jančić', GREEN SCREEN, Peacock Gallery and Auburn Arts Studio, Sydney

- 2018 **Work and the Immaterial Labour of Music**, V. A. - MARX 200, essay in booklet accompanying the release of MARX 200, 2 x CD, Karl Records, Berlin, May
Listen Again (biblo – Change; Jasmine Guffond – Future Present), <https://listenagain.bandcamp.com/releases>, May
- 2017 **Art is Not Magic**, DI'VAN Journal of Ideas and Accounts, issue #2, published by UNSW
Here and Nowhere: Artistic Identity on Social Media, BROADSHEET vol 46 no. 1, Jan, Feb, Mar
Justene Williams, catalogue text, The National: New Australian Art, published by the Art Gallery of NSW, Museum of Contemporary Art (MCA) and Carriage Works, Sydney
- 2016 **Hany Armanious – Everything and Nothing**, HANDBOOK (collection catalogue), The MUSEUM OF CONTEMPORARY ART (MCA), Sydney
Tony Schwensen – No Place to Hide, HANDBOOK (collection catalogue), The MUSEUM OF CONTEMPORARY ART (MCA), Sydney
Barbarians at the Gates: Corporate Art Institutions Against the 'People', BROADSHEET vol 45 no. 1, Jan, Feb, Mar
- 2015 **Art and Celebrity: The Quest for Ultravisibility**, BROADSHEET vol 44 no. 2, Jun, Jul, Aug
Nothing; Before and After, _____; catalogue essay, Margaret Lawrence Gallery, VCA, Melbourne
Australian Art Now: Same Place, Same Time, BROADSHEET vol 44 no. 1, Jan, Feb, Mar
- 2014 **Forever Spring? Primavera 2014**, BROADSHEET vol 43 no. 4, Oct, Nov, Dec
The Politics of Withdrawal, BROADSHEET vol 43 no. 2, Apr, May, Jun
Contra; No End. No Beginning, catalogue essay for Biljana Jančić's, *Contra*, First Draft gallery, Sydney
Someone Looks at Something/with One Eye Close To... essay for Shane Haseman, *High Street*, limited edition deluxe box produced by AFAAAR, Sydney
History is a Dying Star, catalogue essay for Jelena Telecki, NEW14, The Australian Centre for Contemporary Art (ACCA), Melbourne
- 2013 **ICAN: Reinventing the Autonomy of the Artist Run Initiative**, Ecologies of Invention (book), University of Sydney Press, edited by Andy Dong, Brad Buckley and John Conomos
Something in the Air: Internet art as Archive and Strategy Beyond the Gates of the Museum, BROADSHEET vol 42 no. 3, Sep, Oct, Nov
Artist Run = Emerging: A Bad Equation, ART MONTHLY, Issue 257, March
Black Square – 100 Years, catalogue text, in conversation with Iakovos Amperidis, Australian Experimental Art Foundation (AEAF), Adelaide, SA, June
Way to Go, LOOK THIS WAY, catalogue essay, UTS Art Gallery, pub. University of Technology (UTS), Sydney
Atelier Paris: the Power Studio, catalogue essay, University of Sydney Art Gallery, curated by Ann Stephen
Sweeping Art Under the Market, BROADSHEET vol 42 no. 1, Mar, Apr, May
In Conversation with Brad Buckley and John Conomos, Alex Gawronski with Biljana Jančić, Buckley/Conomos, Monograph, pub. AUSTRALIAN CENTRE FOR PHOTOGRAPHY (ACP), Sydney, March
- 2012 **The Biennale of Sydney 2012: All Our Relations A Petri Dish in the Sun?** BROADSHEET vol 41 no. 1, Jul, Aug, Sep
Same and Different, ENIGMAS: BIRCH/GAWRONSKI, catalogue essay for the exhibition, Macquarie University Press
- 2011 **After the Apocalypse**, COLUMN 8. Pub. ARTSPACE, ed. Blair French and Mark Freary, Dec
Out of the Past: Beyond the Four Fundamental Fallacies of Artist Run Initiatives, 'WE ARE HERE' Symposium, Pub. National Association for the Visual Arts (NAVA), Sept
Plenty of Nothing; Art/Money/Installation, BROADSHEET vol 40 no. 2, Oct, Nov, Dec
Considering the Future, BROADSHEET (40th Anniversary ed.) vol 40 no.1, Jul, Aug, Sep
It's About Time, DEATH BE KIND, www.deathbekind.com
- 2010 **LOOSE PAPERS (Loose Projects 2006-2007)**, Book edited with Mark Titmarsh, ISBN 978-0-646-50291-5
Uncertain Terms; Ahmet Öğüt, BROADSHEET vol 39 no.3, Sep, Oct, Nov
The 2010 Biennale of Sydney; The Beauty of Distance/ Postmortems, BROADSHEET vol 39 no.3, Sep, Oct, Nov
Bruce Barber: On Seeing and (dis) Believing, BRUCE BARBER (monograph) Pub. ARTSPACE, eds. Brad Buckley and Blair French
Show me Good Art: Biennales and Artist Directed Culture, BROADSHEET vol 39 no.2, Jun, Jul, Aug
Simon Barney; Forgotten Terrain of the Already Known, COLUMN 5. Pub. ARTSPACE, eds. Blair French, Reuben Keehan

- Lucy Orta: *Between Art and Action***, BROADSHEET vol 39 no.1, Mar, Apr, May
An Impermanent Never-ending Spiral of Accumulation; Sarah Goffman, 'Trashcan Dreams', catalogue essay. Pub. The Performance space, Sydney
- 2009 **Art and Fashion: *Culture at a Price***, BROADSHEET vol 38 no.3, Sep, Oct, Nov
Bruce Barber: *On Seeing and (dis) Believing*, COLUMN 3. Pub. ARTSPACE, eds. Blair French, Reuben Keehan
John Wah: *A Retrospective*, RUNWAY ('Dead' edition), The Invisible Inc. Jun
- 2008 **The Tiltators**, BROADSHEET vol 38 no.1, Mar, Apr, May
Art/Social/Capital, BROADSHEET vol 37 no.3, Sep, Oct, Nov
Lily Hibberd; *Inhabiting the Border*, COLUMN 2. Pub. ARTSPACE, eds. Blair French, Reuben Keehan, Oct
The Double Screen. COLUMN 1. Pub. ARTSPACE, ed. Reuben Keehan, Apr
Forever Young, COLUMN 1. Pub. ARTSPACE, ed. Reuben Keehan, Apr
New Worlds inc. BROADSHEET vol 37 no.1, Mar, Apr, May
Tribute to Stephen Birch, ART and AUSTRALIA vol 45 no. 3, Mar, Apr, May
- 2007 **The Spectre of the Fence: *Confronting APEC's Aesthetic Divide***, BROADSHEET vol 36 no.4, Dec, Jan, Feb,
Non-Consensual Acts, ARTSPACE PROJECTS, Pub. ARTSPACE, Sydney, Oct
Did Someone Say 'Politically Correct?' BROADSHEET, vol 36 no.3, Jun, Jul, Aug
- 2006 **Stephen Birch: *Constructing the Space Between a Rock and No-Place***, MACQUARIE UNIVERSITY GALLERY, Sydney, Oct
Contemporary Art and Social Justice; *How Soon is Now?* New Social Commentaries, WARRNAMBOOL ART GALLERY, Victoria, Sep-Nov
The Biennale of Sydney 2006: *The Absent Centre of Global Art*, BROADSHEET vol 35 no.3, Sep, Oct, Nov
Shane Haseman; *Disappearing Acts*, 21st Century Modern, ADELAIDE BIENNALE, Adelaide, Mar-May
Kutlug Ataman, SHERMAN galleries, Sydney, Jan
- 2005 **Kutlug Ataman**, BROADSHEET vol 34 no.3, Sep, Oct, Nov
Against the Centre: *The Political Autonomy of Artist-Run Spaces*, SITUATION: 'Collaborations, Collectives and Artist Networks from, Singapore, Sydney, Berlin,' Pub. THE MUSEUM OF CONTEMPORARY ART, Sydney, Aug
Mona Hatoum: *Over my Dead Body*, BROADSHEET vol 34 no.2, Jun, Jul, Aug
Destiny Deacon: *Don't Look Blak*, BROADSHEET vol 34 no.1, Mar, Apr, May

Gallery Directorships

- 2026 - Director/co-founder – Solvent, Annandale, Sydney
2024-26 Director/co-founder – ethan frome, Camperdown, Sydney
2015-24 Director/co-founder - KNULP, Camperdown, Sydney
2007-15 Director/co-founder - INSTITUTE OF CONTEMPORARY ART NEWTOWN (ICAN), Sydney
2006-07 Co-director - LOOSE PROJECTS, Ultimo, Sydney
2000-01 Director/co-founder - BLAUGRAU, Chippendale, Sydney
1996-98 Co-director - FIRST DRAFT, Sydney
1994 Co-director - FIRST DRAFT, Annandale, Sydney

Talks/ Lectures/ Conferences/ Interviews (selected)

- 2026 **SYDNEY COLLEGE OF THE ARTS ART WEEK: THE BIENNALE OF SYDNEY– RE-MEMORY**, Chau Chak Museum, the University of Sydney, 16/04/2026 (Panel discussion)
- 2025 **PEACE IN PIECES**, Sydney Trades Hall with the Cross Arts Projects, facilitated by Jo Holder and Neale Towart, 11/10/25 (Panel discussion)
- 2024 **IN CONVERSATION: MARK FEARY AND ALEX GAWRONSKI**, Gertrude Contemporary, Melbourne/Naarm, 20/04/2024 (Panel discussion)
FORMS OF CENSORSHIP, The Cross Arts Projects, Kings Cross, Sydney, 11/05/2024 (*Artist talk*)
- 2023 **End-to-End (Pt. 1)**, ELAM School of Fine Arts, University of Auckland, 23/08/2023 (*Artist talk*)
WRITING BACKWARDS, (with Emma O'Neill), 'Talking Through Your Arts' with Angela Stretch, Eastside Radio Sydney - 89.7FM, (*Curator's Talk*), 01/09/2023
- 2022 **SYDNEY BURIES ITS PAST**, Tin Sheds, the University of Sydney, 30/07/22 (*Artist talk*)
SYDNEY BURIES ITS PAST, 'Rocking the Foundations' (1986), film screening and discussion with director Pat Fiske and exhibition curator Maya Stocks, 04/08/22 (*Panel discussion*)
INSTAGRAMMABLE ART: IS IT ENHANCING OR DETRACTING FROM THE GALLERY EXPERIENCE? Honit Soit, the University of Sydney (USYD), Alexandra Dent (*interview*)

- 2021** *ART AND SOCIAL MEDIA IMPACT: THE DICTATORSHIP OF VISIBILITY*, Panel: *Measuring the Immeasurable*, AAANZ Conference – IMPACT, <https://www.aaanz21.live/>
- 2019** *ART MONTH SYDNEY*, Pillar to Post, Sydney College of the Arts galleries (*Curator's floor talk*)
- 2017** *Threshold*, The National, Art Gallery of NSW (AGNSW), Sydney (*Artist talk*)
NAVA PODCAST - Episode 5: The National, the Museum of Contemporary Art (MCA) with Blair French and Zanny Begg (*Interview*)
AROUND THE OUTSIDE, Panel on artist/writers. Live Radio broadcast for FBI Radio at First Draft (*Panel discussion*)
ALTERATIONS: SOME RECENT, AND LESS RECENT, WORKS WITH SPACE, SCA Art Talks, Sydney College of the Arts (*Guest lecture*)
EVERYDAY MACHINES, guest performer for Jasmine Guffond: *The Web Never Forgets*, Alaska Projects, Kings Cross, Sydney (*Performance*)
- 2016** *LATE GODARD: GOODBYE TO LANGUAGE*, Digital and + 3D Cinema University of Technology (UTS) Sydney (*Symposium*)
BLACK SQUARE: 100 Years, University of Technology (UTS), Sydney (*Guest lecture*)
- 2015** *COSMIC LOVE WONDERLUST: Imperial Slacks* (UNSW Art and Design, Sydney (*Symposium*)
BLACK SQUARE: 100 Years, University of Technology (UTS), Sydney (*Guest lecture*)
- 2014** *FUTURE/FORWARD*, National Association of Visual Arts (NAVA), Carriage Works, Sydney, (*Symposium*)
WINDOWLICKERS - THE POLITICAL ECONOMY OF ARTIST RUN SPACES OR NOT JUST ANOTHER TALK ABOUT 'ARIS', Sydney College of the Arts (SCA), Sydney (*Guest lecture*)
ART AFTER HOURS, Max Dupain floor talk, the Art Gallery of NSW, Sydney (*Guest lecture*)
THE SLAUGHTERHOUSE PROJECT/The SPIRAL OF TIME (Australia Centre of Photography (ACP), Sydney (*Symposium*)
BLACK SQUARE: 100 Years, University of Technology (UTS), Sydney (*Guest lecture*)
- 2013** *21st CENTURY ARTIST* Artspace, Sydney, coordinated by Blair French and Mark Freary (*Conference*)
The BLACK SQUARE, ABC Radio Arts and Culture, ABC, Ultimo, Sydney (*Interview*)
LOOK THIS WAY, Canvas, FBI Radio, Sydney (*Interview*)
NOWHERE LAND – THE ATGET PROJECT, University of Sydney Gallery, PARIS ATELIER exhibition, hosted by Dr Ann Stephen (*Artist Talk*)
- 2012** *THINGS FALL APART*, Artspace, Biennale of Sydney response, 'All Our Relations', coordinated by Blair French and Mark Freary (*Conference*)
- 2011** *WE ARE HERE (WAH)*, Fraser Studios, National Association for the Visual Arts (NAVA) (*Symposium*)
- 2004** *YVES KLEIN, LEAP INTO THE VOID*, The Art Gallery of NSW, (AGNSW), Sydney (*Guest lecture*)
REANIMATOR, interview, TV-3 New Zealand, School of Fine Arts (SOFA), Christchurch, NZ (*Interview*)
- 2003** *RE-FRAMING ART: The Conditions of Theory*, Artspace, coordinated by Blair French (*Symposium*)
DISCUSSION ISLAND, The Museum of Contemporary Art (MCA), Sydney (*Symposium*)
- 2001** *PRIMAVERA*, The Museum of Contemporary Art (MCA), Sydney (*Artist Talk*)
 ABC Radio National, Sydney (*Artist Talk*)
- 2000** The British School at Rome (BSR), Rome, Italy (*Artist Talk*)
- 1999** The Canberra School of Art, The University of Canberra, ACT (*Artist Talk*)
 2SER Radio, 'Artichoke', Sydney (*Artist Talk*)
 200 Gertrude St, ('Decoy'), Melbourne (*Artist Talk*)
 The Düsseldorf Artist's Archive at Oblique, Otira, NZ (*Artist Talk*)
- 1998** 2SER Radio, 'Artichoke', Sydney (*Artist Talk*)
- 1997** The College of Fine Arts (COFA), Sydney (*Artist Talk*)
 Grey Area Art Space, Melbourne (*Artist Talk*)
 Radio Eastern Suburbs, (2RES), Sydney (*Artist Talk*)

Collections

The Museum of Contemporary Art (MCA), Sydney, Australia
 Power Institute, the University of Sydney, Australia
 Von Faber-Castel Print and Drawing Collection, Düsseldorf, Germany
 Collection Costa Vece, Switzerland
 Collection Lawrence Smith, director MediaSmith, Sydney
 Collection Jasmin Stephens, freelance curator
 Various private collections

Relevant Professional Experience (selected)

- 2018 (-)** Lecturer, School of Contemporary Art, *Sydney College of the Arts (SCA)*, *Faculty of Arts and Social Sciences (FASS)*, (University of Sydney)
- 2017** Associate lecturer (P/T), Faculty of Architecture, (University of Sydney)
Associate lecturer, Art Workshops (Elective), Faculty of Architecture, University of Sydney
- 2016** Associate Lecturer (P/T), Painting Studio, *Sydney College of the Arts (SCA)*, (University of Sydney)
Associate lecturer, Art Workshops (Elective), Faculty of Architecture, (University of Sydney)
- 2015** Associate Lecturer (P/T), Painting Studio, *Sydney College of the Arts (SCA)*, (University of Sydney)
Associate lecturer, Art Workshops (Core & Elective), Faculty of Architecture, University of Sydney
- 2014** Associate Lecturer (P/T), Painting Studio, *Sydney College of the Arts (SCA)*, (University of Sydney)
- 2013** Associate Lecturer (F/T), Painting Studio, *Sydney College of the Arts (SCA)*, (University of Sydney)
External examiner, *UNIVERSITY OF NEWCASTLE*
- 2012** Associate Lecturer (P/T), Painting Studio, *SYDNEY COLLEGE OF THE ARTS (SCA)* (The University of Sydney)
External examiner, *UNIVERSITY OF NEWCASTLE*
- 2011** Associate Lecturer (P/T), Painting Studio, *Sydney College of the Arts (SCA)*, (University of Sydney)
- 2010** Associate Lecturer (P/T), Painting Studio, *Sydney College of the Arts (SCA)*, (University of Sydney)
Lecturer (P/T), Foundation Studio Theory (Painting) + 3rd Yr Studio Theory (Painting); Tutor (P/T) Honours (Painting), Foundation Theory (Theories of Art) *Sydney College of the Arts (SCA)*, (University of Sydney)
- 2009** Lecturer (P/T), Foundation Studio Theory (Painting) + 2nd/3rd Yr Studio Tutorial Group (Painting), Painting dept. *Sydney College of the Arts (SCA)*, (The University of Sydney)
- 2008** Associate Lecturer, Sculpture/Performance/Installation (SPI) Studio, *Sydney College of the Arts (SCA)*, (The University of Sydney)
- 2007** Lecturer (P/T), Foundation Studio Theory (Painting) + 3rd Yr Studio Theory (Painting), Painting dept. *Sydney College of the Arts (SCA)*, (The University of Sydney)
- 2006** Lecturer (P/T), Foundation Theory, Electronic/Temporal Arts, *Sydney College of the Arts (SCA)*, (University of Sydney)
Lecturer (P/T), 2nd Yr Studio Theory, Painting dept. *Sydney College of the Arts (SCA)*, (The University of Sydney)